



SAM ELIAS

design studio

RESUME

Qualifications/Skills

Concept, design development, and production of projects including logos, business cards, posters, newsletters, books, brochures, business identities, menu design, websites, promotional pieces, advertising, illustration, and packaging. Experience in theatre set design. Work successfully on team-projects and independently. Proficient in Adobe CS 3, hand coded HTML, CSS, PowerPoint, Excel, Word, and Access. MAC and PC environments. Various other design software. Creative, responsible and friendly. Portfolio for review at <http://samelias.com>

Professional Experience

Freelance Graphic Designer (Los Angeles, CA 1999-Present)

Design, development, and execution of websites, cd, posters, logos, business papers, advertisements, programs, greeting cards, brochures, and exhibit displays. Design and layout of Eastside Business—a monthly publication. Work with clients and print shops to assure successful outcome of projects and client satisfaction. Contract design work with Ad-Ventures and Sampa.com. Contract work with Filter Talent: Assignments with Microsoft MSN Spotlight, Hornall Anderson, Lane-Powell (as sole graphic designer), & Lionfish Creative.

Manager of Creative Design, HomeTeam.com, Inc. (Seattle, WA 2006-2007)

Service creative needs across company. Maintain visual brand consistency, including logo design/development. Provide creative input on all aspects of business: product naming, video review, content/copy/design for website, office design, exhibit display, sales collateral, advertising, etc. Produce television show excerpt videos for distribution and presentations. Develop and create sales materials including PowerPoint presentations; assist product management with mockups for website design, including interactive Flash content. Managing multiple projects from concept through production to final delivery.

Associate, Diversity Management, Doris Lock & Associates (Seattle, WA 1999-2004)

Development of websites, visual aids, and PowerPoint presentations and databases. Provided technical assistance for issues relating to human resource management, minority/women/disadvantaged business enterprises, equal employment opportunity, affirmative action, workforce diversity, sexual harassment, government relations, project partnering, community relations, and procurement processes.

Administrative Specialist I, King County (Seattle, WA 1996-1999)

Creation and maintenance of Contracts Database for Small Works and Architectural and Engineering Rosters. Maintain Finance Department website on the King County website. Creation of bid results database. Working with contractors and consultants and field questions concerning rosters from various County agencies and the general public.

Education

A.A.S. Graphic Design and Illustration
Seattle Central Community College, Seattle, WA.

Honors

Deans List and Presidents List, all quarters,
Seattle Central Community College.

Member, American Institute of Graphic Artists
Phi Theta Kappa

Interests

Violin, Guitar, Running, Cooking